

MARK FOX

BIOGRAPHY



Mark Fox, tenor & soprano saxophone, flute, and kamal ngon (Malian harp) player, bandleader, composer and recording artist, as well as film producer, director and editor, event producer and artistic director has participated for over 25 years professionally in the international music and entertainment industry. Blessed at an early age, many legends of music came into his life such as maestros Archie Shepp, Yusef Lateef, Marion Brown, George Garzone, George Clinton and a host of others. These masters became profound teachers, mentors, friends and colleagues, bringing Fox into the deepest levels of the music world.

During Fox's decade and a half in New York City, he had the honor to perform with such greats as Warren Smith, The Boys Harbor Big Band, George Clinton and the P-Funk All Stars, Archie Shepp, The Violent Femmes, Eugene Chadborne, and a numerous of other groups and high level artists. Mark's career in music tapered while living in Paris, France, though continuing to play with less frequency, he was blessed to perform with greats such as Steve McCraven,

Hervé Samb, Rassul Siddik and others.

In the past years, Mark Fox has returned to his passion for the music with a fervor like never before, and is currently leading his band, The Mark Fox Quartet+. Having just released their first album on Cherry Sound Records, "Three Octaves Above the Sun", with a powerhouse, sold out performance at Dazzle Jazz in Denver, Fox is currently working towards bringing the band's powerful, transcendent and unique sound to the world stage.



The album, "Three Octaves Above the Sun" is a tour-de-force of mostly original compositions of Mark Fox, and pays homage to his influences and masters, while expressing the international, universal and spiritual experiences that have painted his life. A hybrid of post-bop, progressive, transcendental and African jazz, the music is reminiscent of the late 60s & 70s era, yet freshly modern and universally accessible.

Fox has been blessed to have the privilege of performing around the world and throughout the United States as well. From some of the biggest venues on the East Coast and around the country, like Tramps, The Beacon Theater, The Knitting Factory and The Electric Factory, The Iron Horse Music Hall and Dazzle Jazz; to numerous venues in Paris, Italy and Rio de Janeiro, Mark Fox is a naturally, charismatic showman of the highest order.

